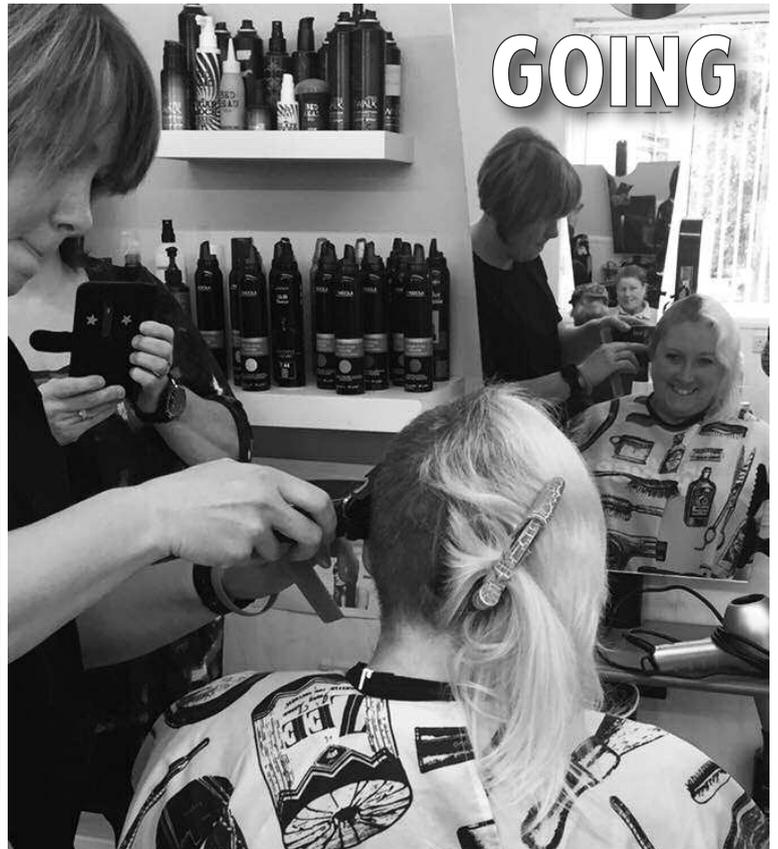


FOSDYKE MAGAZINE

NEARLY £1,000 RAISED



At 11am on 1 November Gill Jarram *Braved The Shave* at Suzanne's Hair dressers in Sutterton to raise money for Macmillan Cancer Support.

At the time of going to press Gill, who lives in Washway Road, had realised nearly £1,000.

Hats off (or maybe hats on for Gill as it's getting colder) to her for her efforts in raising so much money. Well done Gill!



THE FENNEY MYSTERIES

This is a work of fiction. Names, characters, places and incidents are either a product of the author's imagination or are used fictitiously. Any resemblance to actual people living or dead, events or locales is entirely coincidental. © Jack Hard 2016

A Question Of Doubt

by Jack Hard

CHAPTER 6

COMPLICATING THE ISSUE

Tanya Teggly was conscious of the man watching her well before he got up from his table and sat down opposite her, in fact, well before he was aware she was even there. Having eaten her double Whopper meal she was now sucking noisily on a straw that trawled the bottom of her cup through the rocks of ice for the last remnants of chocolate milk shake. She loved chocolate milk shake ... with ice.

It was her way, she told herself, of celebrating Ross Newman's death. He'd have been impressed at how easily she'd dipped her way to her meal without anyone being the wiser. Few people knew how much change they had in their pockets or missed a fiver from their wallets or purses. She was sure one of the Burger King staff, Kristina by her name badge, knew what she was up to but she was careful, and what did the staff care when it still amounted to a sale?

"You knew Ross?" he said, after keeping his stare going for a couple of minutes.

That stunned her a little but she didn't let it show. She continued to ignore him, concentrating on what was now little more than cold water. It needed topping up.

"Another milk shake would be nice," she said. She wasn't ready for the hand that shot out and grabbed her wrist, exerting a pressure on her inner arm that caused her fingers to burn with pins and needles. Now she looked at the guy properly.

He had an average face. Average nose. Average mouth. Average haircut. Average ears with the left one pierced by a diamond stud. Placed in a crowd you'd not even notice he was there. But the eyes. They were cold. They were more than cold. They were dead unfeeling eyes. Eyes that said life belonged to them. Death too. Death more so. Tanya needed the toilet but the grip remained.

"Ross was helping me." The stranger snorted then as if that wasn't what he meant at all. "You'll be helping me from now on."

Tanya didn't work with anyone else. She was

sixteen now. She could do what she wanted. Partnerships always ended badly. She could see this one ending in disaster.

"Okay," she said. There wasn't another answer she could have safely given. "I need to pee."

"Sure, kid. I can see the door from here. I'll be waiting."

When she returned five minutes later the eyes gave nothing away and the crooked smile could have meant many things. But what it mostly meant was, "I screwed the window shut."

She'd broken two nails in her efforts to open the damned thing. It had never been a problem before. It was a desperate ploy though. This guy wasn't going to let her escape his clutches. Not until she'd done his dirty businesses for him. She was sure whatever business he was in was dirty. Filthy. Despicable. And she was certain, one way or the other, it would be highly dangerous.

* * *

"So let me get this right," Gould said, wiping melted butter off his lips with the back of his hand. Catriona had made a second cup of tea and toasted a couple of crumpets. Smoke hung in the air between them from where one of the crumpets had caught before she'd ejected them. It wasn't unpleasant but Gould intended to hide the odours with the Airwick spray once she had gone. "You didn't feel that you had closure of your uncle's death and decided to investigate more?"

"Not exactly."

"So what exactly?" Gould's impatience was clear. His head hadn't yet cleared and flashbacks of the previous night's escapade with Scully brought on a yoyo of emotions that he wasn't yet ready to handle.

"The people responsible for my uncle's death were caught and their disgusting body-parts business stopped. That's all fine. But when I was clearing out his house I found an envelope with my name on it and inside was a key to a locker. You know how inquisitive I am?"

"That's for sure."

"There was no label or anything on the key and it took me three months to find where the box was." Gould didn't respond to her obvious desire for praise or to ask where the box was though she answered the unasked anyway. "It was for a deposit box in Edinburgh. Don't ask me how I found out." Gould wasn't going to. "And guess what was in it."

"I've no idea."

"Nothing. It took me three months to find that the deposit box was empty."

"What a bummer."

"No it wasn't. That's just it. It told me everything." Gould could see she was enjoying this, noticing for the first time that when she was animated her face seemed to light up with an infectious aura. It made her look ... attractive. Once, if asked, he'd never have called her that. Now he might.

"Go on," he said.

"Well, when I was a little girl my uncle used to take me to Scotland. I loved the mountains. Glencoe was absolutely amazing and the view of the mountains

when you reached the top of Devil's Staircase just took your breath away." She could read Gould's facial expressions like an open book but often chose not to react to them. This time she did. "Sorry, I digress. Anyway, my uncle was a bit absent minded. His head was so full of science and questioning absolutely everything ..."

Gould interrupted with an "Ah," as if that explained everything about Catriona too, but she carried on with almost no hesitation.

"... that he often forgot where he put things. So he devised a complex set of triggers to help him find them."

"And in this case the trigger was the empty deposit box in Edinburgh."

"Not exactly." Gould rolled his eyes, despite them being a little sore from the crumpet smoke. "He wouldn't have remembered what the key fitted. He'd have had another trigger for that."

"And the key on it's own would have told him?"

Catriona's triumphant smile could have endeared her to a rabid dragon. Even Gould couldn't avoid a little laugh that seemed to slip their relationship up another gear.

"Well, my uncle had this little crofters cottage right up in the Highlands, about five miles from Inverness. Yes, I know, miles away from Edinburgh. He'd go there to get away from it all. Often to write papers to do with his research. It was the most peaceful ... no, lonely place you could ever go to, but not that far away

from civilisation, unless you got snowed in." Her expression said, "See?"

"Cat ..." Exasperation.

"The key," she said, still beaming, "would have reminded him that the deposit box was empty and emptiness was the trigger to remind him about the cottage."

"He'd forget he had a cottage!?"

"No. He wasn't that bad. No, the cottage was where he keeps copies of his research papers. The key was the trigger to remind him where they were."

"But that seems far more difficult to remember than just remembering where they are in the first place."

Catriona shrugged. "It's just how his mind worked."

"Sounds a bit crazy to me."

"The key wasn't the only trigger to point him to the cottage. He always kept a drawer in his bedroom empty. The tea caddy never had tea bags in."

"But that wouldn't have meant anything to anyone else."

"Exactly."

"So you went to the cottage and found what?"

Gould hadn't noticed the old cloth bag that she must have hung on the back of her chair when she came in. She pulled out a folder and pushed it across the kitchen table.

When Gould opened the folder the first thing that caught his eye was a photo of Major Sam Moulson, his next door neighbour.

CONTINUED NEXT MONTH



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As it gets to this time of year we start to get numerous predictions about what kind of winter we are going to get. Will it be mild or cold, wet or dry and will we get any snow? Who knows? I even heard on the radio that it is now possible to predict what the winter will be like next year let alone this year! I just wish they could accurately predict tomorrow's weather.

The general consensus is that we are in for a cold one this year and going by the fact I have scraped the windscreen more often so far than the whole of last year, they could be right.

WEATHER DAMAGE

With all the harvesting now finished for the season and all the fields and poly tunnels drilled up with winter oats, I have been busy taking all the polythene off the tunnels for the winter. We take this off to prevent damage from strong winds and snow fall if we get any. This is a very labour intensive process and it always seems that as soon as they are all down and wrapped up its time to put them back on again but we have been on the wrong end of the weather in the past. Strong winds ripped off polythene and damaged the structures last year just as we had

finished putting the polythene back on and also had extensive damage in 2013 from snowfall.

I will now be found in the office for the foreseeable futures writing budgets, drilling programmes and planning for next year.

HEDGES

We also use this time of year to cut hedges back, cut grass margins and tidy up wild flower areas.

The hedges are cut this time of year to avoid nesting birds and there is a national ban on cutting hedges between 1st March and 1st September to help protect nesting birds.

You may have read in the press in recent years that farmers are to blame for the loss of habitats and reduction in wildlife from farm birds to bees due to modern farming methods and pesticides. I want to share some of the initiatives and methods we have at our farm to improve the wildlife and environment.

HABITATS

As a farm we spend a huge amount of time and effort in creating habitats and encouraging wildlife. We have a passion for wildlife and in 2010 were awarded the prestigious Silver Lapwing Award run by the Farming and Wildlife Advisory Group (FWAG) which recognises long term commitment to wildlife

conversation by the farming community. The farm is also a LEAF (linking environment and farming) demonstration farm with a wide range of environmental schemes and policies in place.

In 1998 the farm established one



Common spotted orchids

of the largest areas of reed bed on the east coast when it took a ten hectare field out of production and opened up 2.8 hectares of water. The first year of its establishment saw avocets nest on the site with marsh harriers being regular visitors. We have permanent hides on site which are open to the public and used by ornithologists. We encourage many common and endangered species by making sure there is a wide range of habitats that suit their needs, planting and laying hedges, establishing field margins, woodlands and wood heaps. The farm has established over eight

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miles of hedgerows across the farm while grass margins are used by grey partridge and barn owls. The field margins also provide buffer zones for hedges and dykes from the commercial production.

Yellow hammers which are a red listed species have increased in numbers along with other species including tree sparrows. Large numbers of greenshank and black tailed godwit use the farm for summer roosting. The common spotted orchid has also made a return to two sites on the estate.

BEE HIVES

We also like to encourage insects and bees to the farm by providing wild flower and grass mixes in areas of the farm that are either not productive or not feasible to crop. We have several bee hives on the farm which take advantage of the wide range of wild flowers. We also encourage beneficial insects like ladybirds, hoverflies, lacewings and parasitic wasps which help to control many of the pests that like to feed on our salad



crops and can also help to reduce pesticide use.

We are also audited in Field to Fork, Red Tractor Association, BRC, LEAF Marque and Tesco Nurture accreditations which have strict wildlife and environmental protocols.

These are just some of the things that we do on our farm and this is not uncommon amongst many farms throughout the UK. Next month I will go into pesticide usage and how we are regulated and what we are doing to reduce our reliance on using them.

NEWSLETTER VOLUNTEERS

Steve Woods, with the help of his wife, Cath have been delivering *Fosdyke Magazine* - and it's the biggest of rounds - for several years, but have decided they can't manage it any longer.

We thank them very much for their voluntary work and we hope you thank them too if you see them around (Cath is always at Bingo on a Monday in the Village Hall).

We are therefore looking for one or two people prepared to deliver fifty newsletters each month along Old Main Road including Randolph Road. This can easily be split into two rounds.

If you' would like to volunteer to deliver the newsletters and be a part of the *Fosdyke Magazine* team please ring Terry on 01205 260275.



Bees foraging on borage

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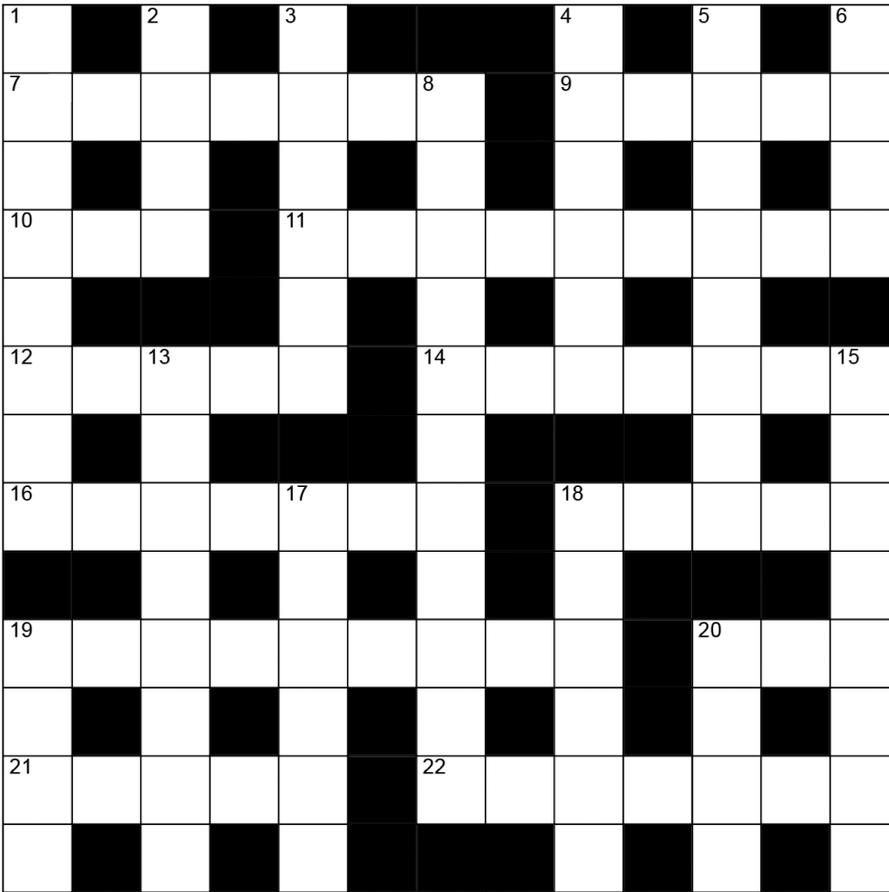
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Lunch Carvery £8
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PUZZLES PAGE

CROSSWORD



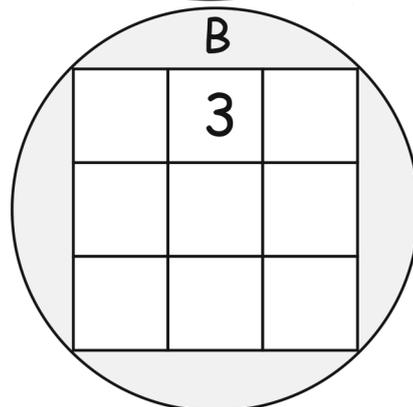
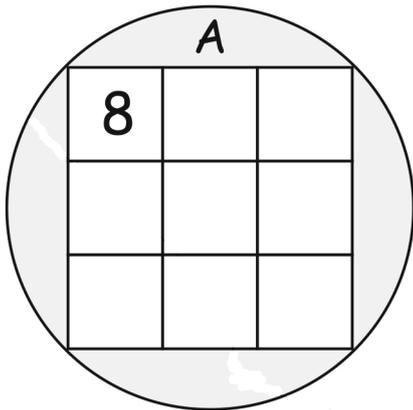
Across

7. Glamour plus vitality (7)
9. Proficient (5)
10. One can lend one (3)
11. Beggar (9)
12. Hairnet (5)
14. Ill-defined (7)
16. Construed (7)
18. Radical (5)
19. Penny-pincher (9)
20. Poetic contraction (3)
21. Mountain ridge (5)
22. Arthur's slayer (7)

Down

1. Placated (8)
2. Shade of blue (4)
3. Body of Jewish law (6)
4. Lunatic (6)
5. Sybaritic (8)
6. Proofreader's mark (4)
8. Meditative discipline (3,8)
13. Decreed (8)
15. Ancient Greek epic poem (8)
17. The daily grind? (6)
18. Favourable trend (6)
19. Thick, strong pole (4)
20. Sea bird (4)

Fill in the numbers 1 to 9, so that every row, column and diagonal add up to 15. You can use each number only once.



SUDOKU

Solutions to puzzles on Page 11.

	8						1	
9			2			3		
		5			4			8
3			4			5		
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2			5			6		
		3			7			2
	6						3	

NEURO LINGUISTIC PROGRAMMING - TIME LINE THERAPY® & HYPNOSIS



Mike Burrows from Sunset Farm

In last month's edition of the newsletter I examined NLP; this month I discuss Time Line Therapy® and Hypnosis.

Ericksonian Hypnotherapy

With the Time Line Therapy® techniques, we now have for the first time, a way to resolve significant events in a person's past, which is in alignment with how the unconscious mind already operates. We also gain the ability to release the negative emotions in those memories easily and quickly. The release of negative emotions in a substantial number of a person's memories will have an impact on their behaviour. Consider what would be the impact on you, if you had released all of the anger, sadness, fear or guilt in your past memories, while preserving the learnings from those events.

With Time Line Therapy®, we also have the ability to re-evaluate our past, and change any decision which limits us. To a certain extent our behaviour is guided by the conscious or unconscious decisions that we've made in the past.

Finally, we have a reliable way to create your future the way you want it that is as powerful as the processes for releasing negative emotions, and clearing out limiting decisions.

Ericksonian Hypnotherapy

Hypnotic trance exists in many different forms in every day life, but most of the time it goes unnoticed, for example when you daydream. Hypnotherapy is simply the use of trance for therapeutic purposes. Traditional hypnotherapy uses commanding language, called direct suggestion. This method sometimes works, but not for everybody as some people resist these suggestions. Ericksonian hypnotherapy on the other hand

uses more of what it is called indirect suggestions. Indirect suggestions are much harder to resist because they are often not even recognised as suggestions by the conscious mind, since they usually disguise themselves as stories or metaphors. An example of an indirect suggestion is "...and perhaps your eyes will grow tired as you listen to this story, and you will want to close them, because people can, you know, experience a pleasant, deepening sense of comfort as they allow their eyes to close, and they relax deeply."

During one exercise on the course where the induction of trance also included arm levitation, I had a very strong hallucination that someone was physically lifting my arm – this was a very weird, powerful and compelling experience of hypnotherapy.

Working With A Pendulum

The pendulum is a biofeedback device that can be used to facilitate dialogue with the unconscious mind. It is most useful when the client is not yet practiced in achieving trance at the deeper level, or when a client seeks relief from a physiological problem and is not yet ready to deal with the psychological cause. The pendulum itself can induce trance and is a powerful convincer for the client. With their elbow on a flat surface, the client holds the pendulum lightly between their thumb and pointing finger. The client is then asked questions and the pendulum moves to indicate whether the answer is yes or no (the first questions are used to calibrate the pendulum). As

someone who was initially a bit sceptical about this, it was amazing to witness the pendulum clearly indicating yes and no, both when I was taking the role of client and hypnotherapist.

NLP, Time Line Therapy® and Hypnotherapy at Sunset Farm

As both Claire and myself are now certified practitioners of NLP, Time Line Therapy® and hypnotherapy we will be happy to use a combination of these techniques to help you achieve powerful, rapid and long lasting changes in your life. These techniques are extremely flexible and can be used for a variety of different issues, including anxiety and stress, confidence, team building, conflict resolution, dyslexia, parenting, relationships, weight loss, smoking, fears and phobias, presentation skills and personal or business change.

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Preservation

To complete the cycle of harvesting, storing and sharing your crops, I thought it'd be seasonally appropriate to discuss processing your harvest.

Although many crops can be stored in their virgin state, some will go off quickly, so are best processed to preserve them longer. There are several ways to achieve success, varying in their complexity, cost in equipment, energy and time. The time taken is great, but freely given – especially the eating bit. The most valuable crops to process have to be herbs and fruits; vegetables take more effort and have generally less cash value – but you can never have too much frozen asparagus. It is important to note that badly bottled fruit and mouldy jam are rarely as harmful as vegetables that have gone off – these can be extremely hazardous. So if you skimp on

instructions and detail when preserving, stick to processing fruits!

JUICING

Juicing is, I find, the best way of storing fruit, other than turning it into wine, but that's a subject for another column. Not all crops can be easily juiced. Many can be squeezed to express the juice, or heated and/or frozen to break down the texture, then strained. Harder fruits and vegetables need



turned to a gel with sugar, which acts as preservative as well. Most fruits have to have up to their own weight of sugar added to them to make a setting gel. With jellies the juice is often augmented with the squeezings of the fruit pulp reheated with some water. These juices are thinner and require proportionately more sugar to set.

Jellies are made from the strained juice and set clear. Many people prefer them because of the absence of seeds, skins, etc., though others like the textures of jams simply because of the presence of these things – and don't forget the nutritional value.

Important tip! It is far quicker and easier to make four five-pound

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to be liquidised first. Sugar or salt may be added to taste and may also improve the colour, flavour and keeping qualities. Juices may be drunk as they are, drunk as squashes diluted with water, added to cocktails and used in cooking.

JELLY & JAM

Jellying and jamming are similar, both preserving the fruit in a sugary gel. The difference is that jelly is made from the juice, while jam contains the seeds, skins and sometimes, whole fruits or pieces thereof.

Almost any fruit can be jammed or jellied – and there are many that are only palatable once treated in this way. The fruit is cooked to the point of breaking up the cells so that the juices run. The juice is then

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...jam the...
 pound batch. And the result is
 always better – large batches have a
 low heating and evaporating
 surface compared to their volume
 and take much longer to process,
 so the fruit degrades more.
 Remember quickly simmer down
 to pulp, add the right amount of
 sugar, bring back to boil, skim, pot
 and seal. No standing around
 watching some great cauldron
 bubble all day.

PRESERVES

Chutneys, sauces and pickles are just jam-making with vegetables! But because these are prone to go off, we add vinegar and salt to the sugar, or even to replace it entirely. Many vegetables, such as courgettes, onions, Swedes and cucumbers, are combined with fruits, such as apples, raisins and tomatoes, in chutneys and these are truly a feast of goodness if well made. Tomato sauce is ripe tomato jam with vinegar and spices; many other sauces are based on this with more or less chilli/tamarind/pepper. The vegetables may be salted first, but otherwise are often almost raw in pickles such as piccalilli (wee bits in a mustard sauce). What healthier food could there be?

DRYING

Drying is a traditional way of preserving. It loses some flavour, but concentrates the food in a much smaller volume – so use dried herbs sparingly. Many foods can be dried if they are simply sliced thinly and exposed to warm dry air. Sealed in dark containers, kept cool and dry, they will last for long periods to be eaten dried or reconstituted when required.

As it tends to be quite humid in these parts, slicing the food thinly and hanging the pieces separated by at least their own thickness on long strings over a cooking range provides the dry warmth and ventilation needed to desiccate most within a day or two.

FREEZING

Freezing captures flavours lost by drying. It is especially good for herbs which can be frozen and need almost no time to defrost – especially parsley and basil. These can even be conveniently frozen as portion controlled ice cubes in water or oil. Most fruits freeze easily with little preparation. Vegetables may need blanching first, although my wife disputes that any need blanching at all. Blanching is merely chopping the vegetables up and immersing them in boiling water for a minute or two and then chilling them again before freezing. It is extra work and uses fuel, but then you can eat your own produce throughout the year.

Fosdyke Social Club

Saturday, 3 December

WHIST DRIVE

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Thursday, 8 December

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Friday, 16 December

XMAS DRAW



Saturday, 17 December

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THE CHALLENGE OF CHRISTMAS

It was a bit of a reminder of where our world is with regard to Christmas, to find myself at the beginning of November, with other colleagues, before Remembrance Sunday, at a hotel already decked out with 'Christmas decorations' obviously ready for a full long season.

It is easy to be slightly snuffy about such things (it was the same week that there was all of the media hype about what has become the annual and much-anticipated reveal of the John Lewis 'Christmas Advert') to write and complain about the commercialisation of Christmas. And yet at the heart of the 'Christmas Season' still, the heart without which everything else becomes incredibly empty, devoid of any meaning, is the celebration of the birth of a baby, announced by the angels to ordinary people. A baby who, it is said, will be the means of 'peace on earth'.

It can seem for many, as they look around our world at this point

in time, a somewhat hollow promise. 'Heaven on earth, we need it now' sings Bono, the lead singer of U2 in their song 'Peace on



Earth'. 'I'm sick of all of this hanging around. Sick of sorrow, sick of pain, sick of hearing again and again, that there's gonna be, Peace on earth'.

And for me that's part of the challenge of Christmas. 'And man will live for evermore, because of Christmas Day' say the words of another Christmas song, and I

believe that to be true – but I'm also challenged by the slogan of Christian Aid: 'We believe in life before death'.

Christmas can be a season of wonderful human hospitality and generosity, a time to eat, drink and generally be merry; but if that is all it is, then the promise of the angels, as Bono despairs, begins to feel more than a little thin.

But an event that we both celebrate, and allow to shape who we are, and all that we do, as we stop and look at what that baby then did and taught in the rest of his life, that has power to change the world, to bring about the promise of the angels – and that is the gift I pray for our world this Christmas time.

+ David Grimsby

POP-IN

The next pop-in lunch will fall after the Christmas break. At the time of writing, the November Pop-in had lots of bookings – so thanks everyone for your continuing support. See Notice Board for details nearer the date.

CHRISTMAS FAYRE

This years Christmas Fayre looks set to be bigger and better than ever with more stalls and plenty of activity to do. Father Paul Carey-Slater will be opening the Fayre for us this year, and Santa or one of his little helpers, will soon be putting up posters around the village with more details.

From 2pm on Saturday 26 November in the Village Hall

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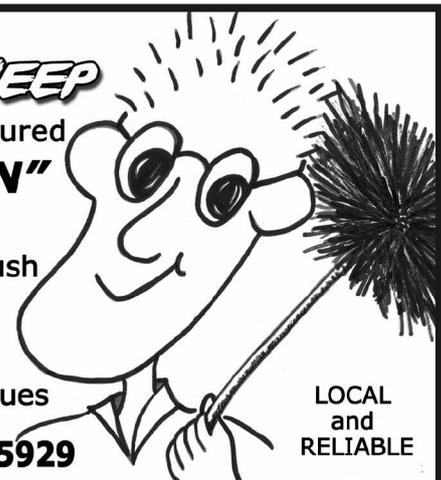
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CHURCHYARD

Many thanks to Boston MBorough Council for patch repairing the church path.

Many thanks also to our little team who have had a big pre-Christmas tidy-up in the Garden of Rest. It is now looking the best it has done for years, so thanks go to our volunteers. If you are thinking of putting wreaths etc. on a family members grave for Christmas, please remember to dispose of them afterwards in the bins provided.

ADVENT GROUP

Carol Lidgett is planning a short series of house meetings to study the meaning of advent, which starts at The Grange – home of Algarkirk churchwarden, Cherryln Humphries at 7.30pm on Monday 28th November. If you are interested in exploring the meaning of Advent with a small group of friends and neighbours in the warmth of a home, or want to know more, contact Jon on 260672.

Fosdyke FC

FIRST TEAM

Saturday, 22 October
Horncastle Town Reserves 4
- 2 Fosdyke

Saturday, 29 October
Fosdyke 1 - 2 Fishtoft
Saturday, 5 November (Cup)
Horncastle Town Reserves 2
- 0 Fosdyke

Saturday, 12 November
Fosdyke 1
- 5 Old Doningtonians

RESERVES

Saturday, 29 October
Northgate Olympic 6
- 1 Fosdyke Reserves
Saturday, 12 November
Holbeach Bank 9
- 2 Fosdyke Reserves

HOME FIXTURES

First team:

Saturday, 3 December
2pm ko, v Friskney

Reserves:

Saturday, 10 December
2pm v Wyberton A
Saturday, 17 December
2pm v Old Doningtonians Reserves

The social club will be open and serving drinks during and after Saturday afternoon games in December. Hot Cappuccino or Chococino (hot chocolate) to keep you warmed during the game with a selection of ales, lager, ciders, and spirits.

Saturday, 26 November
Christmas faure
2pm at Village Hall

Saturday, 3 December
Church Decoration and Christmas Lighting
at 2pm

Sunday, 4 December
Holy Communion
for Advent, with Fr Bill Kentigern-Fox
9.30am

Sunday, 18 December
Carols by Candlelight
with Fr Paul Slater 6pm

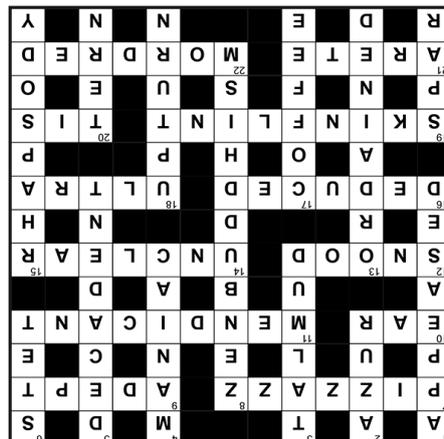
Saturday, 24 December
Midnight Mass
with Fr Paul Slater 9pm

Sunday, 1 January
Holy Communion for New year's Day
with Fr Peter Green

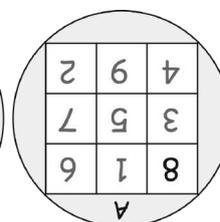
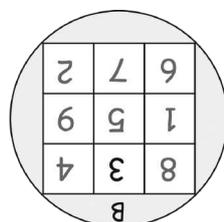
POOL LEAGUE

Fosdyke finished a close second in the Spalding Hart Marler Pool League behind Royal Mail Cart B.

PUZZLE SOLUTIONS



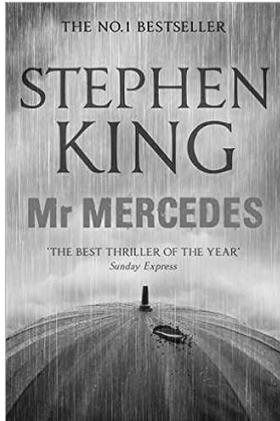
7	3	8	2	4	9	1	6	5
2	5	9	7	6	1	3	4	8
1	4	6	3	8	5	9	7	2
3	7	1	5	9	8	6	2	4
9	2	4	6	3	7	8	5	1
6	8	5	1	2	4	7	9	3
8	9	2	4	1	6	5	3	7
5	6	3	8	7	2	4	1	9
4	1	7	9	5	3	2	8	6



Elizabeth Wallder's

Book Review

Mr MERCEDES
by
Stephen King



When I was a teenager I read a lot of Stephen King horror and ended up getting my mum hooked on them too. As I grew up I grew out of him but Mum never did and every so often she passes on a goodie for me to read. I disagree that this is a goodie.

It's a tale that jumps between telling you about Bill Hodges, a retired cop; divorced, overweight and very bored with life. Also Brady Hartsfield, the person responsible for one of his last unsolved crimes. Hartsfield taunts Hodges with details of the bizarre massacre that he was involved in, almost challenging him to catch him and as Hodges is far more intelligent than the villain credits him for, he gets close. But is it close enough to stop Hartsfield before another killing spree?

King used to be a genius of horror and this is a thriller. Don't get me wrong, this is an exciting read and kept me guessing and page turning right to the very end but this won't change the world. If you like good cop, bad villain drama and have a few spare hours then it's an exciting read but if you like something more then don't bother.

Fosdyke Christmas Fayre



in the
Village Hall

on
**Saturday
26th November**

from 2pm

Bigger and better than ever

Loads to see and do
Something for everyone

- ✿ Visit Santa in his Grotto
- ✿ Grand Christmas Hamper draw
- ✿ Gift Stalls
- ✿ Produce
- ✿ Cakes and Puddings etc.
- ✿ Games
- ✿ Raffle
- ✿ Tombola
- ✿ Refreshments
- ✿ Childrens Colouring competition
- ✿ And much more besides

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or a
**Children's
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Chris and Gillian Davison

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Chris Davison 01205 260348 www.emfaustus.com

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PC Appleby - 07500 920446

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PCSO Williams

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PCSO Corssen-Davies

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PCSO Smyth

esther.smyth2@lincs.pnn.police.uk

WHIST WINNERS

Winners at the social club's monthly Whist Drive were Ray Hoey and Pauline Fish by a clear fifteen points from Seamus Rooney and David Bristow.

Next Whist Drive is Saturday, 3 December where a Trump isn't going to change the world.

Fosdyke Magazine is delivered monthly by volunteers to more than 250 homes and businesses in and around

Fosdyke and is available from the village hall. The Moorings Cafe, The Ship and Fosdyke Social Club. If you would like to advertise in *Fosdyke Magazine* please contact Terry on 01205 260275.

Village Hall

BINGO

Every Monday

Doors open 6 pm for eyes down at 7 pm

Strip of six books £5

Alan (260654) will find you a seat!

FOSDYKE MAGAZINE

Volunteer deliverers REQUIRED

to deliver *Fosdyke Magazine* once a month to the residents of Fosdyke. There are three rounds available ranging from twenty to thirty-two houses.

If you would like to be a part of the team that brings villagers closer together please ring

Terry on 260275

GOOD NEWS FOR FOSDYKE RESIDENTS

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*The newspapers arrive in various bits on Saturdays and we have to put them together. Added to this, we do collect cash that day, which together, affects our delivery time.

FOR MORE INFORMATION CALL

US ON

07776 010488



Obedience Competition Class

Tuesday 7 pm - 9.30 pm

Puppy Class

Wednesday 6.30 pm - 7.25 pm

General Class of mixed ability



Fosdyke Village Hall

to help socialise your dog, teach obedience and communication and achieve the Kennel Club Obedience Tests of Bronze, Silver and Gold

Wednesday 7.30 pm - 9.15 pm

Chestnut Lodge Dog Training Margaret Law

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Margaret is an experienced dog trainer and competitor in Obedience Competition. She has also trained her Golden Retrievers to work for the gun and has carried out demonstrations of gun dog training at County shows including All About Dogs in Brentwood, Essex, for three years running. She currently offers Behavioural advice for problem behaviour in pets.

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RACE NIGHT SUCCESS

Fosdyke Social Club's annual Race Night was once again a great success despite fewer people than previous years taking part.

Attendees enjoyed a ham supper with pork pie, hot potatoes and salad and a desert of rich chocolate sponge or a redberry cheesecake. Karen Marriott seemed to be blessed with all the luck and won no end of prizes.

Lots of effort and time go into making the Race Night an enjoyable event raising money for the playing field charity to maintain the facilities in Puttock Gate. On behalf of the village Fosdyke Newsletter would like to take this opportunity to thank the social club committee and everyone else who helped.

RESIDENT COMPLAINT

A Fosdyke resident pointed out to the parish council at their November meeting that they can ask a court to evict someone if the occupant is causing a nuisance to neighbours.

The next council meeting is at 7.30pm on Tuesday, 6 December.

RICKSHAW CHALLENGE

If you weren't at school on Wednesday, 16 November, or you had a day off work you'd have been able to see the BBC's The One Show presenter Matt Baker cycling alongside the Rickshaw Challenge team offering support and advice as they passed Fosdyke on the A17 during their Skegness to Kings Lynn section as they headed to their final destination of London.



This year's rickshaw was pedalled by six young riders, all of whom were supported by BBC Children in Need funded projects.



Pauline Fish (above) hands over the money (nearly £60) she helped raise at the social club's Race Night.

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Copy Deadline

If something has happened to you or a friend, or is going to happen, we want to hear about it. So, contact Terry - preferably via email: terry@fosdyke.org.uk or phone: 01205 260275 or knock on the door or post your info through the letter box 6 Whitecross Gate

no later than 15 December



Apologies if this issue has reached you later than normal. Our editor and layout artist, Terry Martin, has once again been in Bristol filming the popular CBBC series Art Ninja, now in its third series.

If you (well your children anyway) are a fan of the show, you won't be disappointed. Series star Ricky Martin once again produces some rad artworks - one even appearing in the Tate Modern and Ricky's dad, played by Terry, reveals his ninja skills. The first episode of series three is slated to air in January 2017.

SORRY. NO 250 DRAW RESULTS THIS MONTH

Serving Friday nights near you

SCRAPS.

FISH & CHIP BAR

Listen out for the "Star Wars" jingle between 5 - 6 pm

SNAITH AVENUE & BELL LANE

LIVE MUSIC CONTINUES

A busy night at the social club's Open Mic with three members of Heckington's *Stuck With Nothing* performing independently as well as together (one of them with a full drum kit) and a newcomer from Bury St Edmunds (he's working in Boston) to add further variety.

So what exactly do you get for your money? Nothing! Because it's free! But on top of the above acts there was *Open Road* with their lead singer managing to play guitar after an operation on his hand the weekend before, *Kiya Brown* singing and playing guitar to some

modern classics her way, and of course host band *Phatt Knappii* who allowed Sean the drummer to back them for the first four songs before bursting into their own rendition of *One Republic's* Counting Stars.



Jam time.

FOSDYKE PAROCHIAL CHARITIES

CHRISTMAS DOLE

THE CHRISTMAS DOLE WILL BE GIVEN OUT ON

**WEDNESDAY
21 DECEMBER, 2016**

AT 12.00 IN

THE VILLAGE HALL

ANYONE WHO HAS NOT RECEIVED THE DOLE PREVIOUSLY BUT CONSIDER THEY MAY BE ELIGIBLE FOR IT SHOULD APPLY IN WRITING GIVING THEIR DETAILS AND A CONTACT TELEPHONE NUMBER TO THE ADDRESS BELOW BY FRIDAY. 9 DECEMBER. 2016.

Clerk to the Trustees,
DENIS GLENN, 3 OLD MAIN ROAD, FOSDYKE,
BOSTON, LINCS PE20 2BU

New applicants must have been resident in the parish for at least two years on the 1st December when they apply. The Trustees will consider applications, giving full details, from persons who are retired or in receipt of benefits. Only one application per household will be considered and the applicant must not have a spouse or partner in full time employment. The decision of the Trustees will be notified to new applicants by telephone prior to the 21st December.