

# FOSDYKE MAGAZINE

## MOBILE LIBRARY: USE IT OR LOSE IT

The Mobile Library service is a resource provided by Lincolnshire County Council for all residents. Is it something we still need when we can download almost everything we want? Or is it another nail in the coffin of services we receive?

The local mobile library visits Fosdyke every four weeks, on a Monday morning at 10.15am; it stops outside the Village Hall. The next few calls are shown below. There has been a change to their schedule recently; the stop in Fosdyke has been reduced from one hour to 30 minutes. This is mainly due to the fact that footfall of six users is required for every 30 minutes, and the service is considered to be underused.

Sep	Oct	Nov	Dec	Jan	Feb	Mar
18	16	13	11	8	5	5

If you are not already a member of the library, the very helpful staff on board will issue you with a card, on which you can borrow up to 40 books at any one time, usually for a 4-week period, making their next visit the due date back. It is possible, from the comfort of your own home, to browse the entire Lincolnshire library catalogue, request books including new releases, and collect them from the mobile library; an e-mail notifies you when they are ready for collection. If you do not have internet access, the staff on board will put in a request for you. There is usually a good section of material to choose from; general fiction, crime novels, mysteries, romances, hobbies and interests, history, as well as a section of children's books. There are large print and audio books available too.

If the service is not used by enough residents, it will be lost. So please, go along and have a browse!

## A STAR IN TOWN

After a recent tour with Leo Sayer, singer/songwriter Matty Haynes, will be appearing in the intimate and friendly atmosphere of Fosdyke Social Club on Saturday, 2 September. Tickets are £5 members and £5.50 guests.

Tickets should be available on the door but best to book in advance to make sure. These can either be purchased at the club or can be reserved by ringing Jane Bristow on 260455

## TROUBLE AT THE CLUB

A bit of controversy at Fosdyke Football Club recently when a meeting decided to replace the reserves manager, who brought the old Sutterton first team over to play as Fosdyke Reserves after they lost their ground at Sutterton.

It was felt that there needed to be a closer relationship between the two teams so that the reserves backed up the first team better than they had in the past. Following the decision the previous manager felt he had no option but to leave the club and he may also no longer play for the new Fosdyke Sunday team. A loss to both clubs (the Sunday side is completely separate from the Saturday teams).



# MATTY HAYNES

SINGER/SONGWRITER

## NEW VICAR

The Revd Paul Blanch comes to join us as the new vicar of the Kirton Group as from 4 September.



Fr. Paul, as he wishes to be known, will be inducted by the Bishop of Grantham (who, incidentally, writes this month's letter on the adjacent page).

## KING JOHN'S TREASURE

Legend has it that crown jewels, gold and money were lost in the medieval mud of the fens in 1216.

It was the year after the Magna Carta was sealed, the country was in revolt and King John was having to quell rebellion uprisings. He had been travelling from the port of King's Lynn to Lincoln, passing through Fosdyke,

## All Saints Fosdyke

Churchwardens:  
Jon 01205 260672  
Terry 01205 260408

when the treasure was lost.

In a light hearted take from this, we thought we would have a treasure hunt in and around the village church on the weekend of September 9 and 10. There will be a set of clues to follow and the chance to look at some of the ancient documents and relics of our own church – who knows – you might find our 'treasure' and win the prize.

## POP-IN LUNCH

The next Pop-In Community Lunch is planned for Fosdyke village hall from 12.30 on Tuesday 12th September, when the menu will feature home-made steak pie. Please remember to book early to avoid disappointment on [allsaintsfos@outlook.com](mailto:allsaintsfos@outlook.com) or leave a message on 01205260672 with Margaret.

## CHURCHYARD VOLUNTEER

Thanks so much to our new Garden of Rest Volunteer who has already sprayed the area for weed and will be setting grass in September to begin the process of beautifying the area and making it a little more respectful and appropriate.

**Sunday, 3 September**  
**No Service**

**Monday, 4 September**  
**Induction**  
at Kirton Parish Church  
Details in next column

**Sunday, 10 September**  
**Holy Communion**  
9.30am

**Sunday, 24 September**  
**Holy Communion**  
9.30am

**The Churchwardens  
and Parochial Church  
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Kirton-in-Holland with  
Algarkirk and Fosdyke**  
at  
**St Peter & St Paul,  
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on  
**Monday  
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**9 and 10  
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10-16.00hrs

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ALL SAINTS

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Treasure  
Trail**

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lose!*

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out how to win the treasure  
– more details soon.*

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# Looking forward to the future

One of the privileges of being involved in public ministry is that I am occasionally invited to help celebrate anniversaries. These can often be of significant events, such as weddings or ordinations. I can remember many a good party for a golden wedding anniversary or the fortieth anniversary of an ordination!

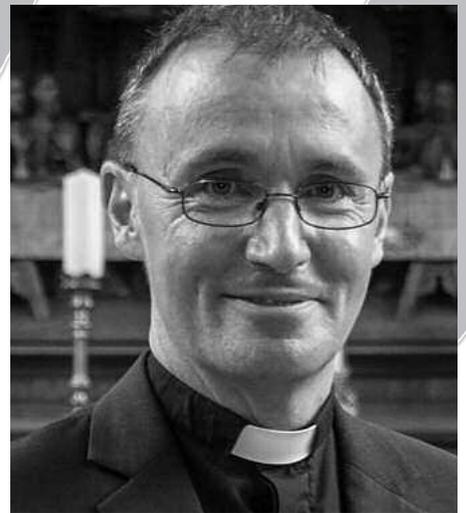
If something has been good, it can be so important to celebrate the anniversary – to say 'thank you' to all involved and 'thank you' to God for having been part of the occasion itself and the years since.

Just this summer, I had the joy of taking part in the twentieth anniversary celebrations for the admission of girls and women to the choir at St Wulfram's Church in Grantham. It was a great occasion!

As 2017 turns towards 2018 I expect that there will be much thought given as to how we might remember the anniversary of the ending of the First World War. We have remembered the outbreak of war, the Battle of the Somme, the Battle of Jutland, the Battle of Passchendaele. What will be foremost in our thoughts and prayers as we remember the centenary of the armistice?

I mention this now, before 2018 begins, because I have been struck in recent months by the number of events that I have seen that have helpfully provoked reflection about the importance of even quite distant happenings, such as the Battle of Lincoln and the Charter of the Forest, and because we still have time to prepare for November 2018.

There is a difference between the kind of anniversary event that



leads us into reflection, and thus towards the future, and the kind of anniversary event that, surely unwittingly, locks us in to nostalgia, and holds us in the past.

The joy of the Christian, both as an individual and as part of a church community, is to shape our lives on, and with, Jesus, so that we proclaim the kingdom that is to come. We do not look back to a past that seems somehow better than the present and the future. We look forward to the future that is coming to be and towards which we have so much to contribute as Christians: 'because with God, all things are possible' (Matthew 19.26).

As autumn begins and 2017 turns to 2018, as negotiations continue about Britain's future place in the world and in Europe, and as we prepare to remember the end of the First World War, may we look forward confidently, humbly, generously and with faith in God, your Christian witness.

With every blessing,  
Bishop Nicholas

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Chris Andrews' **WILD TIMES**  
**Butterflies flutter by**

Welcome again to the monthly RSPB column, looking at what is going on in the world of wildlife. Last month I looked at moths, so it is maybe predictable that this month I will be covering butterflies.

With all the flowers out now, it really is the time for lots of different butterflies. Any garden or hedgerow with a decent array of plants will have a nice variety, fluttering about. Though they aren't just interested in the flowers, they'll also be looking for places to lay their eggs. Which might sound like a bad thing if you are a keen gardener, but don't fret! Some of our commonest species have caterpillars with a much more acceptable diet than your prize plants. Both the peacock and the red admiral lay their eggs on nettles, so their caterpillars will help keep down unsightly weeds for you! There are even a couple of butterflies whose caterpillars have more macabre eating habits.

Caterpillars of the large blue mimic ant grubs and are taken into the ant's nest where it eats the real grubs. And those of the orange-tip have been shown to be cannibalistic! They never showed that in the kids book 'The Very Hungry Caterpillar'!

Of course, nothing to worry about with the adults, is there? We all know they do nothing more than flit from flower to flower for a drink of nectar. Well, maybe. But the adults do also sometimes need some extra salts in their diet, which they can't get from nectar. So they look for other sources. Sometimes it is by drinking from a muddy puddle. Some have been known to drink sweat off human's arms. And some are quite partial to a lick of



Gatekeeper, courtesy Neil Smith

dog mess! But mostly it is flowers. Or fruit. If you want to attract butterflies but don't have a garden, putting some over-ripe fruit into a saucer on your windowsill will soon have them coming in. Apparently the best option is bananas that have been frozen then thawed out.

There are just over fifty species of butterflies that are regularly seen in the UK. Some are native, some come from overseas in varying numbers. It is hard to think of something as fragile as a butterfly



Peacock, courtesy Grahame Madge



Painted Lady, courtesy Neil Smith



Common Blue, courtesy Neil Smith

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Comma, courtesy Neil Smith

travelling long distances, but painted lady butterflies come all the way from North Africa and the rare monarch butterfly has been known to cross the Atlantic! It seems

strange that a creature known for its fragility can cover such distances. But their very lightness helps them, as they can fly up to heights where the correct prevailing wind will blow them in the direction of their destination.

In fact butterflies are often tougher than they look. Their wings may get torn and tattered, but they can still fly. And they use this to their advantage to escape from predators. If you look at many butterflies you will notice they have bright colours and patterns at the edges of their wings. The eye-spots of the peacock or the white markings on a red admiral come to mind. The reason being, if a bird pecks at it, it is likely to aim for those areas as that is what catches the eye. A peck might tear the wing a bit, but, as already said, the butterfly can still fly and so escape. Whereas a peck on the soft body



giving  
nature  
a home

would probably have killed it. Mind you, this isn't the only technique that butterflies use. The comma has naturally raggedy edges to its wings, to break up its outline making it harder for birds to spot. And some have bright coloured wings for display, but then fold their wings up showing only the camouflaged undersides. Sneaky!



Small Copper, courtesy Neil Smith



Small tortoiseshell, courtesy Neil Smith

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# KNAPPIINESS

The day after Phatt Knappii's appearance at the Carpenters Arms in Boston on Saturday, 22 July, two pubs phoned to book them.

By the time this issue of *Fosdyke Magazine* goes to press they will have appeared at The Black Bull in Kirton.

Future bookings include The Priory, Grantham, on Friday, 25 August, from 9pm; Party in the [Car] Park at The White Hart in Sibsey on Sunday, 27 August, from 2.30pm; The Burghley Arms,

Bourne, on Friday, 1 September, from 9pm; and a yet to be confirmed day (Saturday or Sunday) at Heckington Mills' Threshers Weekend 23/24 September.

September is also the month, five years ago, that the band first performed together at Fosdyke Social Club. Happy birthday Phatt Knappii!



Phatt Knappii at the Carpenters Arms, Boston. They may well be the last band to ever play at the Carpenters Arms as it has now closed.

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# THE FENNEY MYSTERIES

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## What Goes Around Comes Around

Jane Lacey-Crane

### PART 6

As Gould stood in the foyer of the police station, he felt the familiar buzz of excitement he remembered from his early days on the force. Behind reception, phones were ringing, people were milling around and every now and then a raised voice or sudden burst of laughter would reach him. He missed the sense of purpose and camaraderie he'd felt at the start of his career. Back then he'd been young and eager, desperate to make a difference. By the time he'd retired, that feeling was long gone. He couldn't remember when he'd lost it, when his idealism had turned to realism, but he sometimes wished things could have been different.

"Ian Gould! As I live and breathe! How are you my friend?" The booming voice of Detective Inspector Harry Spikings brought Gould out of his momentary fog of memory. Harry was tall and built like the proverbial brick outhouse, most of it muscle, with a voice that was almost as loud as his taste in ties.

"It's good to see you Harry. I'm well. It's been a long time."

"Almost ten bloody years! I thought you'd forgotten all about us after your move out to the sticks. Come through, come through." Spikings lifted the counter top and ushered Gould through the gap.

"What brings you back to this neck of the woods then?"

Gould followed Spikings' thick neck down the contract carpeted hallway and into his office. He gestured for Gould to sit across the desk from him.

"Might be nothing but I need to see some old case files. Dr Jonathan Fitzgerald."

"I remember. Awful case. Why the renewed interest?" Spikings reached across and typed something into his computer.

"It's probably nothing but I'd still like to satisfy my curiosity."

Spikings raised an eyebrow and chuckled. "You always did like to play things close to your chest, didn't you Ian?"

"Like I said, it's probably nothing."

"Well, the records your looking for are down in storage. Might take me some time to dig them up."

"I don't want to stop you from working. If it's alright with you, I'll go down and find them myself."

Gould could see that the man was torn between his natural tendency towards laziness and his need to follow procedure.

"I shouldn't really let you down there on your own. You're technically just a civilian now."

Gould didn't answer, he still felt like a copper even if he wasn't one anymore.

"I suppose it would be alright. Just this once. I'll sign you in and show you where the files are kept. Just don't go poking around in anything that's not relevant. Alright?"

Gould nodded. "You have my word. Thanks Harry. I owe you one."

"Buy me a drink sometime."

As Gould stood, he felt his phone vibrate in his pocket. Pulling it out, he saw a message from Catriona. She'd had some work calls to make so he'd left her in the pub across the road. He'd need to let her know that he might be a while.

"Phone reception in the basement is pretty rubbish, so if you need to reply to that you'd better do it now," said Spikings, gesturing to Gould's phone.

"Just bumped into Detective Sergeant West. Coincidence? He's having a drink with me. I'm messaging while he's in the loo. I'm going to see if I can suss out if he knows more. I'll let u know what I find out."

Catriona's message made Gould uncomfortable. What was a detective from Kent Police doing in London? He wanted to reply but Spikings was looking at his watch.

"If you want my help we need to go now. I've got a lot of other stuff to do today."

Gould tucked his phone back in his pocket. "Of course. Sorry Harry. Lead the way."

Gould followed Spikings out of his office and along the corridor. Turning left at the end, Spikings opened the grey door in front of him and led Gould down into the basement of the police station. The smell of damp mingled with the odour of musty paper, as Harry pushed open the door to the records room. He pulled a clipboard off the wall and signed his name with a flourish and then hung the board back on the bent nail by the door.

"The stuff you're looking for will be on the shelves at the far end, can't be any more specific than that really. It's gonna take you a while to go through all the paperwork. Do you want me to send you down a coffee from the canteen?"

Gould looked along the seemingly endless rows of shelves. "Better make it a large one." Two hours, and one large but staggeringly tasteless cup of coffee later, Gould had managed to locate the boxes he was looking for. He pulled out all the paperwork he could find on Dr Fitzgerald's case and began to read. Going back over the file, reading all the witness statements, he was reminded of how grubby this work could be.

Fitzgerald had been a well-respected doctor with a Harley Street practice that boasted lots of high profile clients, from celebrities to politicians. That was partly the reason he'd gotten away with his crimes for so long. Money and influence can never be underestimated when it comes to making problems go away. Fitzgerald had only been caught after one of his unfortunate victims had woken up prematurely from her anaesthetic and found the doctor assaulting her. Gould still remembered arresting the man at his clinic. He'd been so cocky, so certain that they wouldn't be able to get him but they had. Once his first victim came forward, more quickly followed. The doctor's world collapsed, his powerful friends abandoned him and he went to prison but the coward hung himself in his cell after only two days inside. As far as Gould was concerned, the doctor had gotten off far too lightly.

He continued rifling through notes and witness statements until he came across a newspaper clipping about the subsequent suicide of the doctor's wife, Yvette. The poor woman had been vilified in the press during the trial, with many claiming she knew what her husband had been doing but had chosen to turn a blind eye for fear of losing her lavish lifestyle. After many conversations with her, Gould had reached the conclusion that wasn't the case; Fitzgerald's wife had just been another one of his victims. The shame eventually drove her to end her life; she shot herself in his study at their Knightsbridge home. It had been an awful case and one that Gould would much rather have never had to think about again.

As if on cue, Gould's stomach rumbled. He'd been down in the basement for so long, he'd missed lunch. And he hadn't heard from Catriona. Pulling out his phone he noticed the 'No Service' message at the top of the screen. He decided to head up to grab some food and to call Catriona. Scooping the papers into some semblance of a pile, something at the bottom of the newspaper clipping caught his eye. It was a photo of two children, twins, a boy and a girl; Dr Fitzgerald's children. They were eight when the picture was taken, it was of the two of them being ushered out of the house on the morning that their mother killed herself. The report talked about the tragedy of these two children, now orphaned, and what the future might hold for them after everything that had happened to their family. Gould couldn't see the girl's face clearly but whoever had taken the picture had caught the boy staring straight down the camera's lens. He couldn't put his finger on it but the boy's intense stare sparked something in Gould's subconscious. He folded up the paper and shoved it into his pocket.

As he made his way up the stairs his phone pinged into life, he had six missed text messages, all from Catriona. He opened them, ready to face repeated questions about his whereabouts but what he saw made his blood run cold. The first five were pictures of Catriona, gagged and tied to a chair, she had a cut above one of her eyes and her mascara was streaked down her cheeks, but it was the last one that made the room spin as Gould gasped for air. It was a 'selfie style' picture of Catriona and a man, who was grinning at the camera; the man was Detective Sergeant West and suddenly Gould realised why the picture in the newspaper clipping had seemed so important. There was no mistaking that the eyes of the man grinning at the camera were the same as the eyes that belonged to the boy whose mother had just killed herself in their family home. Detective Sergeant West was Dr Jonathan Fitzgerald's son.

CONTINUED NEXT MONTH



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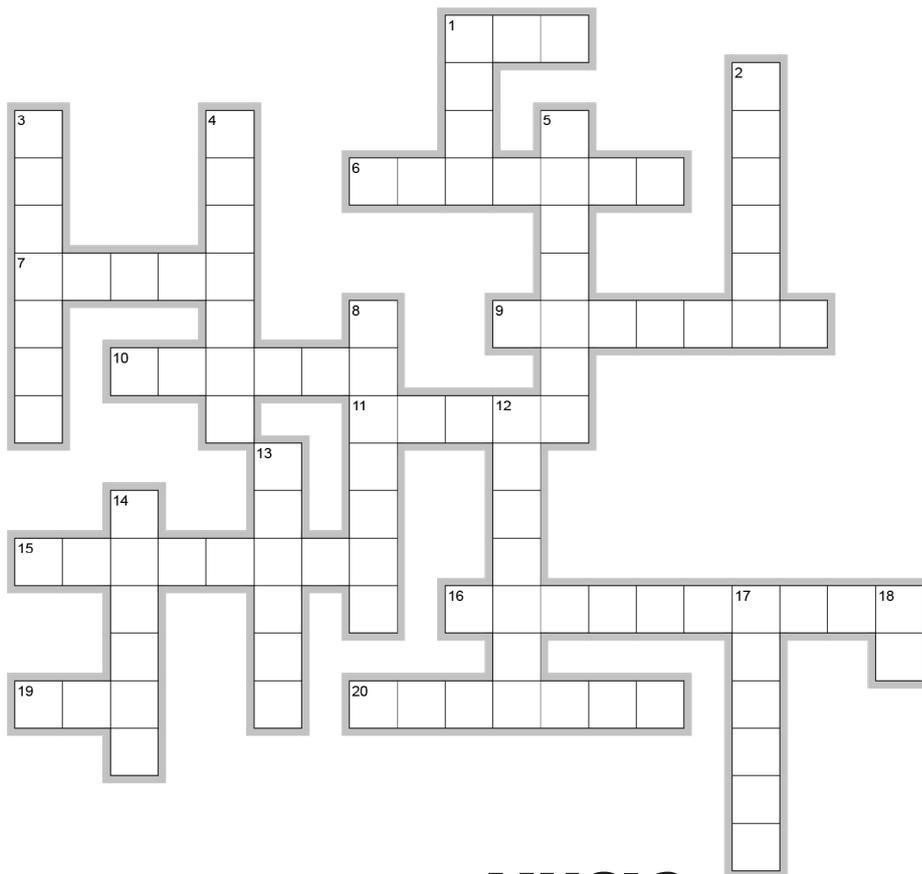
The social club is as busy as ever with regular monthly events such as the very popular quiz, open mic night, and car boot sale to name three.

A recent Domino Rally on Saturday, 19 August was won by Sue Epton and Jane Bristow on 422 points with Ronnie Wicks and Bet Williamson a close second with 420.

Despite being the holiday season the open mic night on Thursday, 10 August, was still an enjoyable evening. Four musician, Karen Claire from Swineshead, Andy Timmens from Heckington, and Fosdyke residents Kiya Brown and Phatt Knappii member, Martyn Hayes, performed individually and also jammed.

Whist winners on Saturday, 5 August, were Malc Armstrong and Jane Bristow on 114 points with Linda Beauchamp and Mary Baldwin second with two points less.

# PUZZLES



## MUSIC CROSSWORD

### Across

1. See 17 down
6. See 18 down
7. Fosdyke-based band (5, 7) and 3 down
9. They gather no moss (7, 6) and 13 down
10. Surname of Canadian singer in his early twenties. First name same as 2 down (6)
11. The King, way back (5, 7) and 8 down
15. American band been around a decade recently on hard times. (8)
16. See 2 down
19. Insect band from the 60s (3, 7) and 4 down
20. Basildon band formed in the 80s. Still going strong. (7, 4) and 1 down

### Down

1. See 20 across
2. Ex-boy band singer. Wood in water perhaps (6,10) and 16 across
3. See 7 across
4. See 19 across
5. See 12 down
8. See 11 across
12. Think about mythical beasts (7, 7) and 5 down
13. See 9 across
14. Film that "Let It Go" made a child's favourite. (6)
17. A small blend that's into witchcraft, perhaps (6, 3) and 1 across
18. Gotta include this guy. Recently appeared in Game Of Thrones (2, 7) and 6 across

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# SUDOKU

Solutions Page 16

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		7		2			9	1
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# NIL-PWA FOR COUNCIL

No seven from Len for the Parish council this month. In fact their website hasn't changed since the August Fosdyke newsletter went to press, so no July minutes. But then, as they only publish approved minutes and not notes from a meeting, as guidelines suggest, the next meeting at which July's minutes can be approved isn't until Tuesday, 5 September as they don't hold meetings in August and March. But ten meetings is better than six, which was how many they used to have a few years ago.

One would think it was not difficult to comply with good practices. *Fosdyke Magazine* offered to publish the minutes of meetings (and notes of unapproved meetings) to help them communicate to residents, and they did so for a couple of months before drying up. The offer is still there.

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**BINGO**

**Every Monday**

Doors open 6 pm for eyes down at 7 pm

Strip of six books £5

**Alan (260654) will find you a seat!**

# HARD WORK WE LOVE IT!

I think I spoke too soon at the end of my last column when I wished for a settled period for the cereal harvest! It has been stop start so far which has been very frustrating. The catchy weather has meant many farmers have been harvesting grains with a much higher moisture content than they would like which will occur extra drying costs. Although when the harvest started most areas were two weeks early due to the hot spring, however most areas are now cutting at similar date to last year so many farmers will have large areas of ripe crops ahead of them. As grain quality will start to decrease the longer it stays in the field it is now a race against time and weather to get the best quality grain to benefit from the higher prices paid for milling wheats or malting barley.

As the combines roll we have been busy following two local farms baling the straw, most of which will be used for winter bedding and the extra sold on. It is important to bale the straw when the conditions are right as it can cause problems later if the quality is poor.

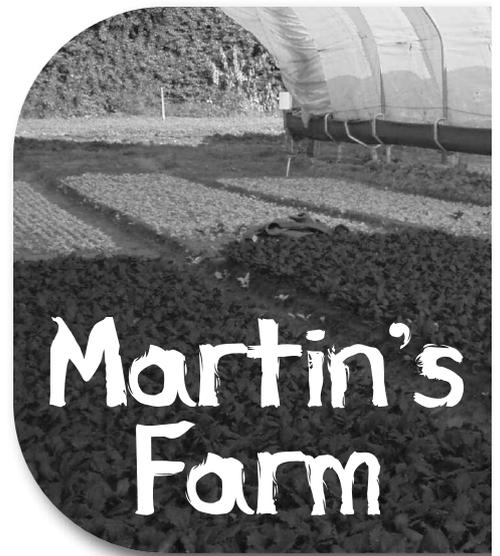
We aim to bale the straw at fifteen percent moisture content and we have moisture sensors on the baler to tell us the "live" moisture content of the straw going in and the moisture content of each bale as it falls out the back. Each bale is also weighed and recorded automatically as it passes through the baler so we can monitor and adjust if necessary to make all the bales approximately the same weight.

We also have an additive applicator on the baler which automatically adds preservative to the straw at different rates depending on the moisture content. This prevents mould developing in the straw and can also reduce the levels of dust in it when bedding.

We don't bale any straw over seventeen percent moisture as this can cause the bales to stick together and can be a real problem when trying to bed down cows in the winter time. High moisture levels will also cause the bales to heat up in the stack. Damp straw bales can generate tremendous amounts of

heat and in some cases, can self-combust which would result in the loss of an entire straw stack.

Trying to bale straw at the correct moisture content has been



## Martin's Farm

a real challenge this year due to the unsettled weather patterns. We had twenty-four millimetres of rain on some freshly cut wheat straw which we had to leave for several days and turn with a hay rake a couple of times to dry. Also, this time of year we get really heavy dew fall in the morning which can take a long time to dry out if the sun is not



Martin's very neatly stacked bails.



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# ENGLAND COAST PATH

Fosdyke Magazine contacted Natural England recently to see how they were progressing with the part of the England Coast Path that passes through Fosdyke. This is their response:

Natural England are still working on finalising the proposed route between Sutton Bridge and Skegness. In Fosdyke the route has been set to follow almost entirely existing PRoW. The entire route is estimated to be finalised and published in a report by December 2017, with the aim of having the full route open by early 2019.

Owners and occupiers of affected land will be contacted to inform them of the publication of the report. The publication of the report will open an eight-week period where owners and occupiers

of affected land can submit an objection or representation and other members of the public can submit a representation. These objections and representation will be considered by the secretary of state when he is evaluating the proposed route.

Any queries please contact us as follows: Email eastcoastalaccess@naturalengland.org.uk Phone: 07900 164 138 or Post: England Coast Path Team, Natural England, Dragonfly House, 2 Gilders Way, Norwich, NR3 1UB.

shinning. Sometimes we haven't got baling until mid-afternoon and then it's all guns blazing until the moisture gets too high, normally around midnight!

During the harvest, the days are really long, the work is hard, you get covered in itchy dust and straw, you don't see your family, and you don't get time to gather your thoughts but there is nothing like bringing in the harvest and we love it.

## GOOD NEWS FOR FOSDYKE RESIDENTS

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\*The newspapers arrive in various bits on Saturdays and we have to put them together. Added to this, we do collect cash that day, which together, affects our delivery time.

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### Puppy Class

Wednesday 6.30 pm - 7.25 pm

### General Class of mixed ability

Wednesday 7.30 pm - 9.15 pm

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Fosdyke Village Hall

### Chestnut Lodge Dog Training Margaret Law

Cert. Applied Animal Behaviour - University of Southampton, Aff. The Kennel Club Gt Britain, Aff. The British Institute of Professional Dog Trainers

Margaret is an experienced dog trainer and competitor in Obedience Competition. She has also trained her Golden Retrievers to work for the gun and has carried out demonstrations of gun dog training at County shows including All About Dogs in Brentwood, Essex, for three years running. She currently offers Behavioural advice for problem behaviour in pets.

[www.petbehavioursolutions.net](http://www.petbehavioursolutions.net)

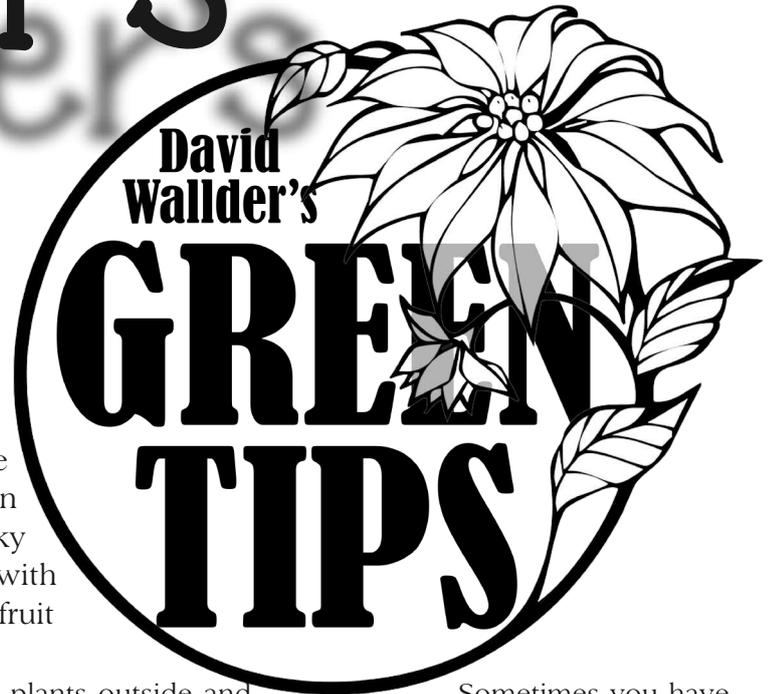
For further information please ring Margaret on 01406370920 [margaret.law4@gmail.com](mailto:margaret.law4@gmail.com)

# Summer's end

It may be the end of summer and the days may be drawing in, but in autumn there seems to be a special quality in the light. Early mornings in September can be wonderful, with a clear blue sky and a freshness in the air. Put this together with beautiful autumn flowering plants and plenty of fruit and vegetables to harvest, and life doesn't get much better.

Pests and diseases can still be a problem this time of the year, and now is the time to begin clearing up any diseased material in the garden. If it is left lying around, it gives spores of fungal diseases and other harmful organisms a chance to overwinter in the soil and cause more problems the following year. The same applies to pests; they just love to crawl into a pile of leaves or into the cracks in tree trunks to hibernate over winter. Paradoxically, it is better if you leave a small corner of the garden untidy for hibernating mammals such as hedgehogs and other beneficial insects. A small pile of leaves makes a perfect home for these friendly creatures. We must do all we can to encourage them, because they are great allies against pests in the garden. Some people even put pet food out to entice hedgehogs to stay in the neighbourhood.

Under glass, at this time of the year many of the biological controls will become less effective due mainly to the cooler temperatures – most require a minimum of around 10 deg C – and the best thing you can do to prevent pests nestling down in the warmth of the greenhouse or conservatory is to give it a good clean before winter.



Take all the plants outside and thoroughly clean the place from top to bottom. Get this done now and if it takes more than a day to do, the plants can be left outside overnight without fear of being harmed by frost. Make sure you get into every corner; these are where pests like to hibernate and lay their eggs. A hose down with a forceful jet of water, inside and out, is ideal initially; then, wash down with a weak solution of household bleach and rinse down again.

Before the summer display is completely over for another year, it's a good idea to have a wander around assessing how plants have performed and deciding whether they need to be moved or removed completely. Take a notebook as you ramble round the garden.

Sometimes you have to be tough and if a plant has not come up to expectations, then it has to go. We have a disappointing sweet pea and wisteria in pots, but their removal will allow us to plan night-scented plants for our patio area. There is no point spending time and money growing something that no matter what you try just won't grow well. Perhaps some colours have clashed and plants need to be moved. It can be fascinating trying new plant themes and contrasts.

Don't forget too, that foliage plays an important part in any display, and combining different leaf shapes, colours and sizes, can create dramatic effects.

In most situations it is best to tolerate the presence of ants

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LOCAL and RELIABLE

# Fosdyke Social Club

Saturday, 2 September

## MATTY HAYNES

£5 members,  
£5.50 guests 8pm



Saturday, 9 September

## POKER

8pm



Thursday, 14 September

## OPEN MIC

Opens 8pm - music 8.30-11pm



Saturday, 16 September

## WHIST DRIVE

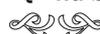
8pm



Sunday, 17 September

## CAR BOOT & TABLETOP SALE

1pm - 4pm  
BBQ and bar



Saturday, 23 September

## QUIZ

8 pm  
Chicken/fish/scampi and  
chips supper.  
Members £5.50, guests £6



Sunday, 24 September

## TREASURE HUNT & BBQ

2pm £3 including BBQ



## Saturday, 30 September HARVEST SUPPER

£5 members, £5.50 guests  
7.30pm

Booking required by 27 September

For bookings and inquiries contact  
Jane Bristow 01205 260455

### Fosdyke Village Hall Lottery 250 Draw - Latest Winners

37	Mrs M Loveridge	Spalding	£10
99	Mrs R Bradley	Holbeach	£10
110	Mrs A Baxter	Sleaford	£10
124	Mr M Armstrong	Algarkirk	£10
215	Mrs F Gott	Fosdyke	£15
228	Mrs J Scotney	Swineshead	£20
164	Mrs A Jackson	Hubberts Bridge	£25
55	Mrs B Cook	Holbeach	£25

Next draw: Monday 11 September at the Village Hall Bingo Night



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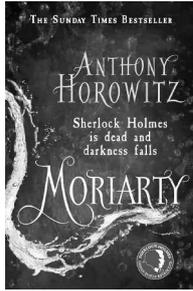
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Liz Wallder's  
**Book Review**  
**MORIARTY**  
 By Anthony Horowitz



First came across Anthony Horowitz when reading some of the exciting Alex Rider series, children's adventure books which read like young James Bond stories with bad guys and henchmen. I wasn't surprised to find out that he has now been commissioned by the Ian Fleming estate to write further James Bond novels, which I would be very interested to read.

However, "Moriarty" follows on from the Sherlock Holmes books by Arthur Conan Doyle. His first, "The House of Silk", I read last year and really enjoyed so I thought I'd try this one. Horowitz is very good at writing in someone else's style

and this reads very much like one of the original stories.

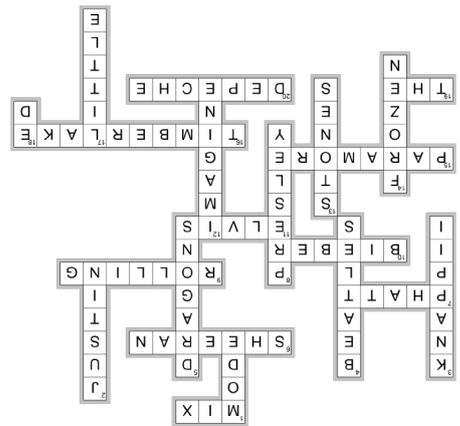
It follows the events after the tussle at the top of the Reichenbach waterfalls in Switzerland, where Holmes and Moriarty fatally fall. This book follows the two policemen, one English and one American, who investigate their deaths.

The story evokes the feel of the Victorian age, with horse drawn carriages knocking people over, gory murders, honest thieves, coded messages and also brilliant disguises- just like the original short stories. The London Policeman is brilliant at ridiculous deductions that were totally unguessable, just like Holmes' were and the story races along at a remarkable pace. There is a sudden twist that, although I was expecting one, still took me by surprise and I actually shouted out loud a couple of times.

Although I really enjoyed this book I found it sad that there were no good women characters and in fact they were only mentioned in passing as a hindrance. I can't argue that this isn't like the original stories, but feel that Horowitz could have updated the Victorian attitude and given us a voice. Here's hoping he does in the next one . . .

## PUZZLE SOLUTIONS

9	8	9	3	5	4	2	1	7
7	1	5	8	9	2	3	9	4
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2	5	7	4	6	9	1	8	3
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4	6	8	7	1	3	5	2	9



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Closing date for applications

## 8 September 2017

### FOSDYKE PARISH COUNCIL

<http://parishes.lincolnshire.gov.uk/Fosdyke/>  
 Clerk to the Council, Mrs. W. DePear Ferry House, Old Inn Lane, Fosdyke Bridge, Boston, Lincs PE20 2DE  
 01205 260609

wdepear.clerk@btinternet.com  
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 Councillor Mike Cooper

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 COUNCILLOR for FOSDYKE  
 Councillor Mike Brookes Tel. 01205 820616

## Copy Deadline

If something has happened to you or a friend, or is going to happen, we want to hear about it. So, contact Terry - preferably via email: [terry@fosdyke.org.uk](mailto:terry@fosdyke.org.uk) or phone: 01205 260275 or knock on the door or post your info through the letter box  
 6 Whitecross Gate

**no later than 14 September**